

1ST ALTO SAX

I WRITE THE SONGS

Handwritten musical score for 1ST ALTO SAX. The score consists of eight staves of music. The first staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests, ending with a double bar line and a repeat sign. The second staff continues the melody, marked with a dynamic of 'f' (forte). The third staff continues the melody. The fourth staff has a section marked '2.' and 'DOUBLE TIME FEEL', indicating a change in tempo and feel. The fifth staff continues the melody, marked with 'cres e pccorit' (crescendo and ppp). The sixth staff has a section marked 'D' and 'f'. The seventh staff continues the melody. The eighth staff ends with a double bar line and a repeat sign, marked with a dynamic of 'f'.

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2nd ALTO SAX

I WRITE THE SONGS

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1ST TENOR SAX

I WRITE THE SONGS

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2nd TENOR SAX

I WRITE THE SONGS

Handwritten musical score for 2nd Tenor Saxophone. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents (^) and slurs. The score is divided into sections labeled A, B, C, and D. Section A is the first ending of a phrase, Section B is a second ending, Section C is a bridge, and Section D is a final ending. The piece concludes with a double bar line on the eighth staff.

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E♭ BARITONE SAX

I WRITE THE SONGS

Handwritten musical score for Eb Baritone Sax. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff includes a first and second ending, with the second ending marked "DOUBLE TIME FEEL". The fifth staff has a dynamic marking of *f*. The sixth staff has the instruction *cres e poco rit*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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1st TROMBONE

I WRITE THE SONGS

2

f *mp*

f *mp*

"DOUBLE TIME FEEL"

f

cres e poco rit *f*

f

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Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *f* and *mp*. Includes section markers **A** and **B**.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *f*. Includes section marker **C** and the instruction "DOUBLE TIME FEEL".

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *f*. Includes section marker **D** and the instruction "cres e poco rit".

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *f*.

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3rd Trombone

I WRITE THE SONGS

2

"DOUBLE TIME FEEL"

res e poco rit

2.

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4TH TROMBONE

I WRITE THE SONGS

2

mp f

mf

1. 2. 2.

"DOUBLE TIME FEEL"

mf

mf

Cres e poco rit

f

1. 2. f

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187 TRUMPET

I WRITE THE SONGS

2

mp f mp

B

C "DOUBLE TIME FEEL"

4

f

cres e poco rit.

D

f

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2nd TRUMPET

I WRITE THE SONGS

2

mp f mp

(B)

mf

(C) "DOUBLE TIME FEEL"

4

mf

cres e poco rit

(D)

f

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3rd TRUMPET

I WRITE THE SONGS

2

mp f mp

(B)

(C) "DOUBLE TIME FEEL"

4

f mp

cres e poco rit.

(D)

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4/4 TRUMPET

I WRITE THE SONGS

2

mp f mp

(B)

mf

1. 2.

(C) "DOUBLE TIME FEEL"

4

cres e poco rit

(D)

1. 2.

f

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EL. PIANO
SLOW BEAT

I WRITE THE SONGS

mf NO CHORDS $\langle f$ Gb Ab F



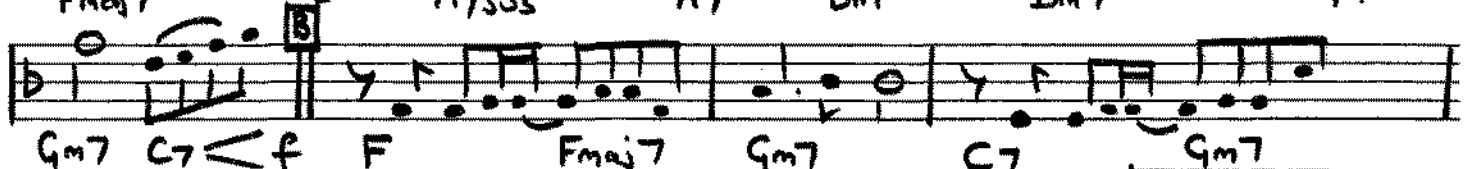
A mp Eb D7sus D7 Gm7 Gm7/C



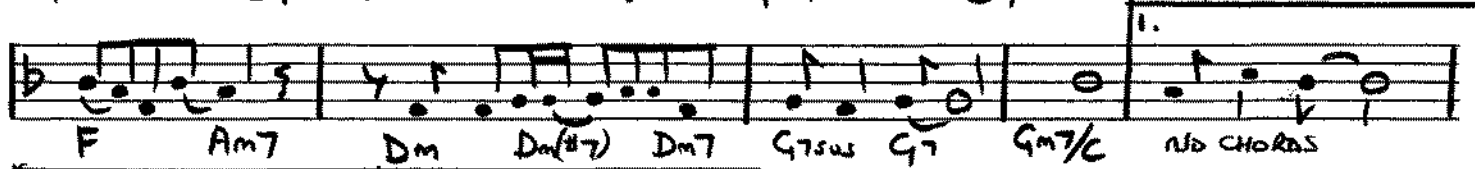
Fmaj7 A7sus A7 Dm Dm7 G7



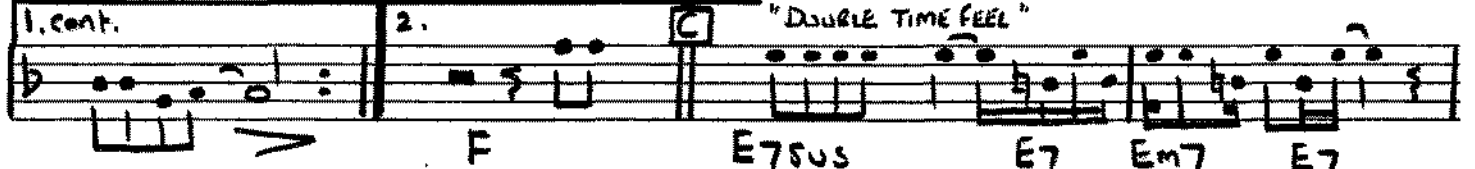
Gm7 C7 < f F Fmaj7 Gm7 C7 Gm7




F Am7 Dm Da(#7) Dm7 G7sus G7 Gm7/C NO CHORDS



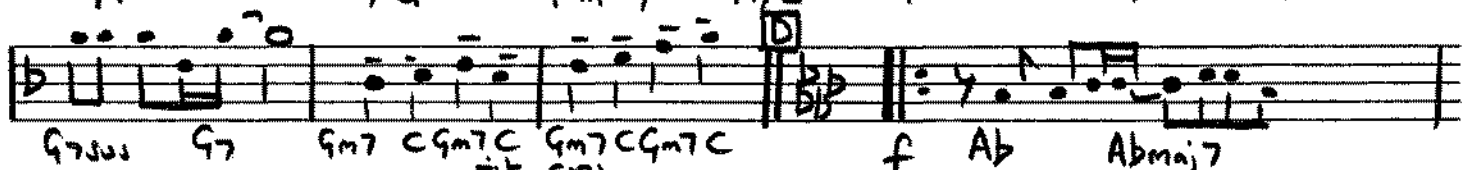
1. cont. 2. "DOUBLE TIME FEEL" F E7sus E7 Em7 E7



A A/G# Fm#7 A/E G7sus G7



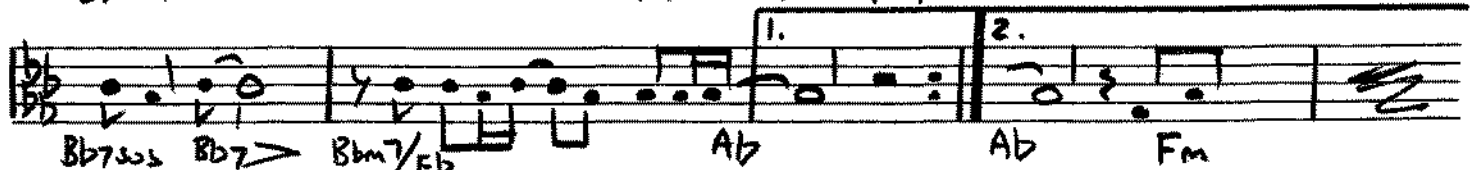
G7sus G7 Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C rit. cres. f Ab Abmaj7



Bbm7 Eb7 Bbm7 Eb7 Ab Gm7 Fm F#(7) Fm7



1. Bb7sus Bb7 Bbm7/Eb Ab 2. Ab Fm



Bbm7/Eb Ab f



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RH. GUITAR
SLOW BEAT

I WRITE THE SONGS

3

A

mf

G^b A^b F / : E^b / / / | D7sus / D7 / | Gm7 / Gm7 / |

Fmaj7 F | A7sus A7 | Dm Dm7 | Dm7 G7 | Gm7 E7

B

F Fmaj7 | Gm7 | E7 Gm7 | F Am7 | Dm Dm7 Dm7

G7sus G7 | Gm7/C || 1 2 : 2 **C** "DOUBLE TIME FEEL"

F E7sus E7

E^m7 E7 | A A/C# | Fm#7 A/E | G7sus G7 | G7sus G7

D

Gm7 C Gm7 C | Gm7 C Gm7 C : B^b A^b A^bmaj7 | B^bm7

B^b E^b7 B^bm7 E^b7 | A^b Gm7 | Fm Fm#7 Fm7 | B^b7sus B^b7

B^b B^bm7/E^b | 1. A^b : 2. A^b Fm7 | B^bm7/E^b | A^b | 1 2 3 4 5 ||

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Handwritten musical score for Bass Guitar, featuring a 4/4 time signature and a key signature of two flats (Bb). The score consists of seven staves of music with various annotations and chord symbols.

Staff 1: *mp* (mezzo-piano). Chords: Gb, Ab, F. Dynamics: *f* (forte), *mf* (mezzo-forte). Markings: **A**, *<* (crescendo), *>* (decrescendo).

Staff 2: Chords: Gm7, C, Fmaj7, A7sus, Dm. Dynamics: *f*, *F*. Markings: **B**, *<* (crescendo).

Staff 3: Chords: Gm7, C7, F, Am7, Dm, G7, C. Markings: **C**, "DOUBLE TIME FEEL", *no chords*.

Staff 4: Chords: F, E7, Em7, A, G#, F#, E, G7. Dynamics: *f* (forte). Markings: **D**, *cres e poco rit* (crescendo e poco ritardando).

Staff 5: Chords: Eb7, Ab, Fm, Bb7, nf Eb (nearly fortissimo Eb). Dynamics: *f*, *Ab*, *Bbm7*.

Staff 6: Chords: Ab, Ab, Fm7, Eb, Ab. Dynamics: *<* (crescendo).

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DRUMS
SLOW RT.

I WRITE THE SONGS

SOFT MALLETS ON CYMBAL

2 3 4

f

mf

"DOUBLE TIME FEEL"

cres e poco rit

D

1.

2.

2.

Handwritten musical score for drums, featuring notation for cymbals and various dynamics and articulations. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents and slurs. There are also performance instructions like "SOFT MALLETS ON CYMBAL" and "DOUBLE TIME FEEL". The score is divided into sections labeled A, B, and D, and includes first and second endings.

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